

DAEDALUS

The Fine Print Collectors Club



DAEDALUS is a quarterly publication of the Daedalus Society, a non-profit organization dedicated to the promotion and preservation of fine print art.



THE PRINT STUDIO
CAMBRIDGE

The Print Studio, Cambridge, is Kip Gresham's professional collaborative printmaking workshop. Working with artists for over 40 years, the studio has an international reputation for the quality and subtlety of its output. Uniting the best of both traditional and contemporary methods, a range of approaches can be used to explore the possibilities of the printmaking medium. Each artist who works with the studio - whether a printmaker, painter or sculptor - works closely with a constant experimental approach. Control is paramount; the artwork methods, the printing medium and the working schedule are brought together to ensure that the artist's intent is given the greatest voice. The Studio does not make copies of pre-existing pieces, each print is an original work, conceived as a print, and made from many separate elements with only the best archival materials used. All prints are signed and numbered by the artist.

Daedalus Collectors Club

The Print Studio not only creates prints, it gives art enthusiasts the opportunity to own and build their own collection through its Print Club.

Each year, two artists are commissioned to create a piece for the Daedalus members. These prints are generally limited to an edition of 50, with 30 provided to the members of the club. The remaining 20 are then sold by the artist at the full retail price.

Membership, which includes the two annual prints, costs just £60 a month per year. As a new member your first print can be chosen from any of the available Daedalus back catalogue. You will also have the option to buy any print from the Studio at a 20% member's discount price. Joining this small, like-minded community is an opportunity to closely involve oneself in the working life of one of the finest workshops in the UK and the development of new work by eminent artists that would otherwise not exist. Members are also exclusively invited to exhibition openings and special events.

The Daedalus Club membership is currently 30, of which a limited number of spaces are available.

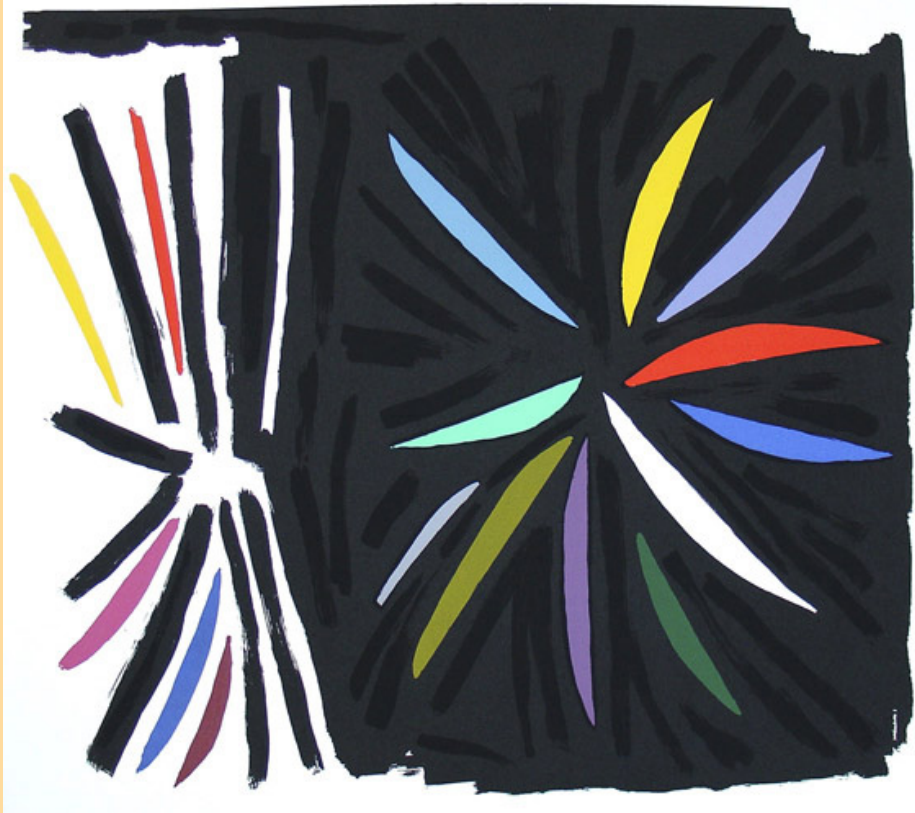
For further information, please contact the studio:

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@theprintstudio_cambridge
01223 263309

www.theprintstudio.co.uk

Cover image: Mali Morris RA, Centre Stage, 2017
Screenprint, Edition 50, 60.5 x 49.5cm, Somerset Velvet 300gsm





John McLean
Drumsturdy

Date: 2009
Size (cm - unframed): 76 x 87
Technique: Screenprint
Materials: Somerset TS 410gsm
Edition size: 70



Stephen Chambers RA
Female Quixote

Date: 2010
Size (cm - unframed): 59.5 x 69
Technique: Screenprint
Materials: Somerset Velvet 300gsm
Edition size: 70



Willard Boepple
Kimono I

Date: 2011
Size (cm - unframed): 39 x 49
Technique: Screenprint
Materials: Somerset Velvet 300gsm
Edition size: 70



Claerwen James
Untitled

Date: 2011
Size (cm - unframed): 81 x 67
Technique: Screenprint
Materials: Somerset TS 410gsm
Edition size: 50



Ellen Lanyon
Ivory Metrolog

Date: 2012
Size (cm - unframed): 65.5 x 63.5
Technique: Screenprint
Materials: Somerset Velvet 300gsm
Edition size: 70



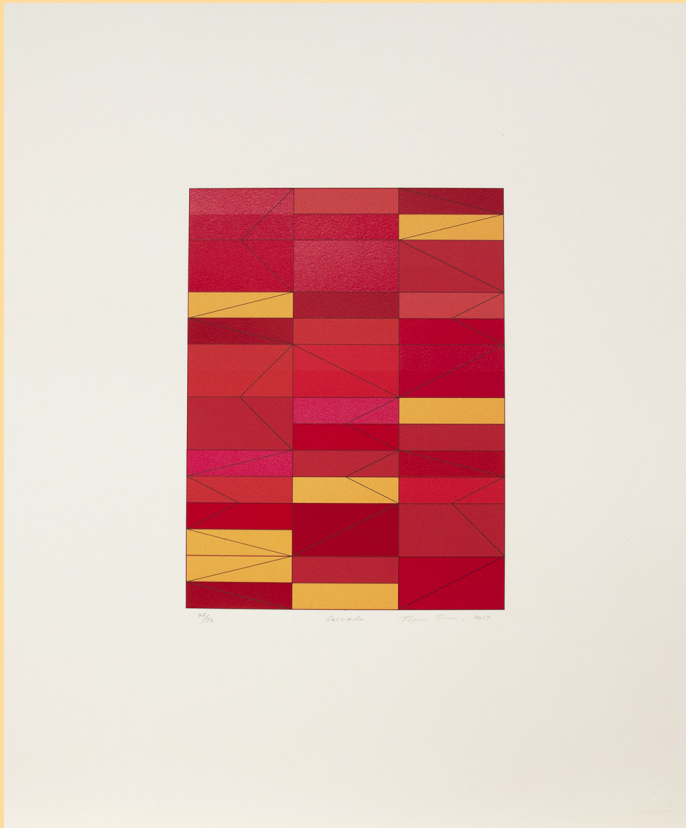
Micheal Brick
Double Earth

Date: 2012
Size (cm - unframed): 65 x 49
Technique: Screenprint
Materials: Somerset Velvet 300 gsm
Edition size: 50



Iain Robertson
Makin' Whoopee

Date: 2013
Size (cm - unframed): 76 x 56
Technique: Screenprint
Materials: Somerset Velvet 300gsm
Edition size: 50



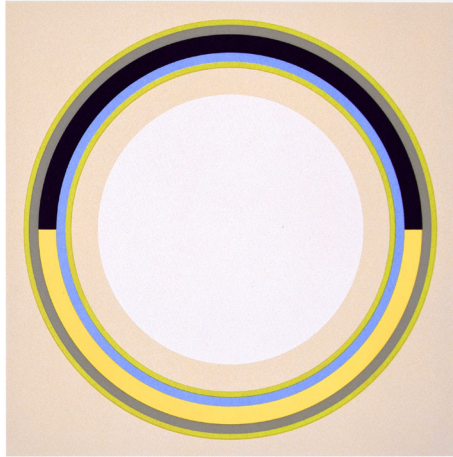
Trevor Sutton
Cascade

Date: 2013
Size (cm - unframed): 52 x 43
Technique: Screenprint
Materials: Somerset Velvet 300gsm
Edition size: 50



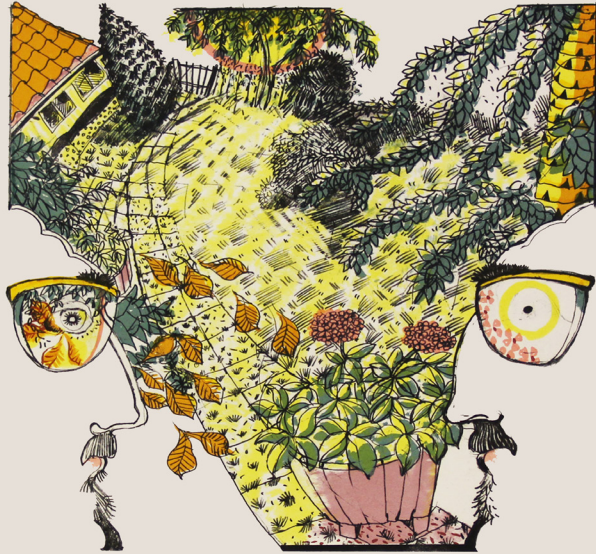
Jo Taylor
Totem

Date: 2014
Size (cm - unframed): 62 x 50
Technique: Screenprint
Materials: Somerset Velvet 300gsm
Edition size: 50



Carol Robertson
Maya

Date: 2014
Size (cm - unframed): 44 x 45
Technique: Screenprint
Materials: Somerset Velvet 300gsm
Edition size: 50



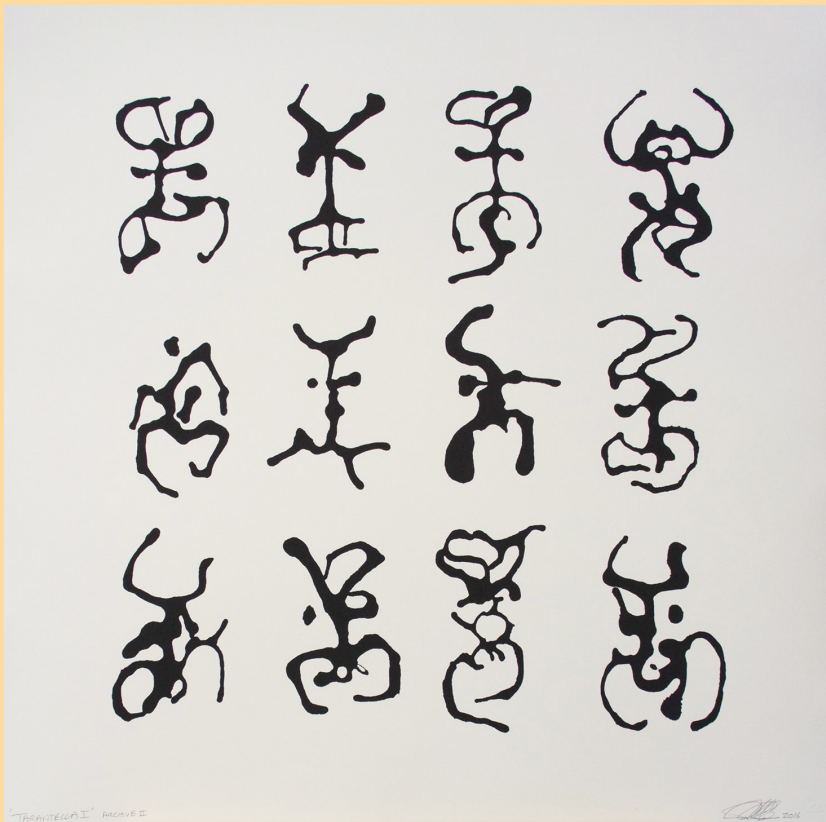
Anthony Green RA
The Garden

Date: 2014
Size (cm - unframed): 62 x 50
Technique: Screenprint
Materials: Somerset Velvet 300gsm
Edition size: 50



Peter Griffin
Vestal Virgins

Date: 2015
Size (cm - unframed): 75 x 56
Technique: Screenprint
Materials: Somerset Velvet 300gsm
Edition size: 40



Peter Randall-Page
Tarantella I

Date: 2016
Size (cm - unframed): 78.5 x 78
Technique: Screenprint
Materials: Hahnemulle Natural 300gsm
Edition size: 40



Peter Randall-Page
Tarantella II

Date: 2016
Size (cm - unframed): 78.5 x 78
Technique: Screenprint
Materials: Hahnemulle Natural 300gsm
Edition size: 40



Final Proof 12

Centre Stage

Mali Morris

Mali Morris RA Centre Stage

Date: 2017

Size (cm - unframed): 61.5 x 49.5

Technique: Screenprint

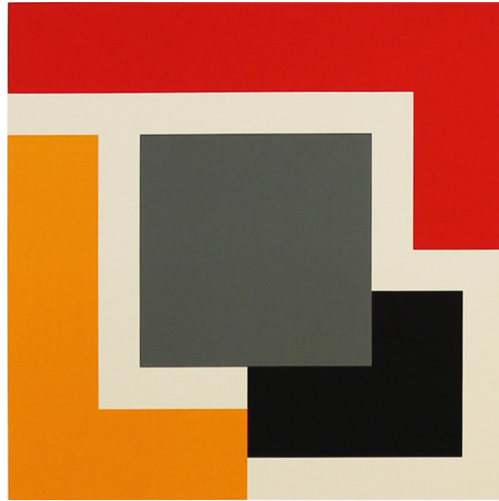
Materials: Somerset Velvet 300gsm

Edition size: 50



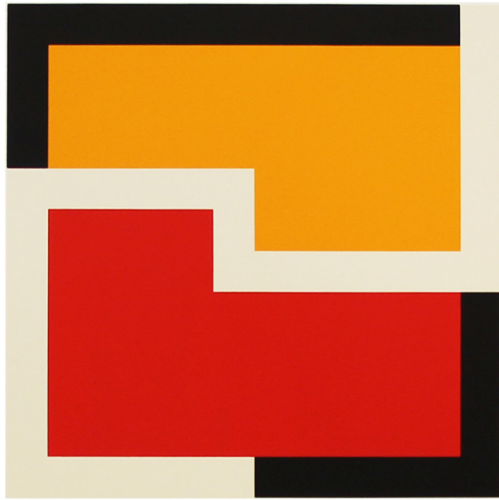
Gina Medcalf
Shepreth

Date: 2017
Size (cm - unframed): 75 x 56
Technique: Screenprint
Materials: Somerset Velvet 300gsm
Edition size: 30



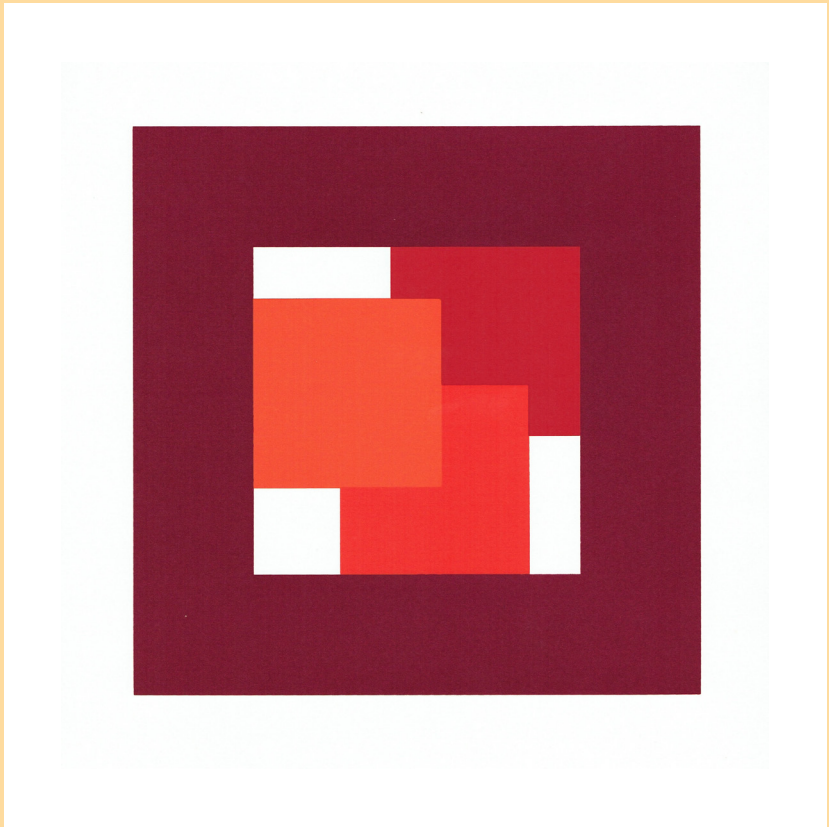
Mary Webb
Grey, Red, Yellow, Black and Cream

Date: 2018
Size (cm - unframed): 50 x 50
Technique: Screenprint
Materials: Somerset Velvet 300gsm
Edition size: 50



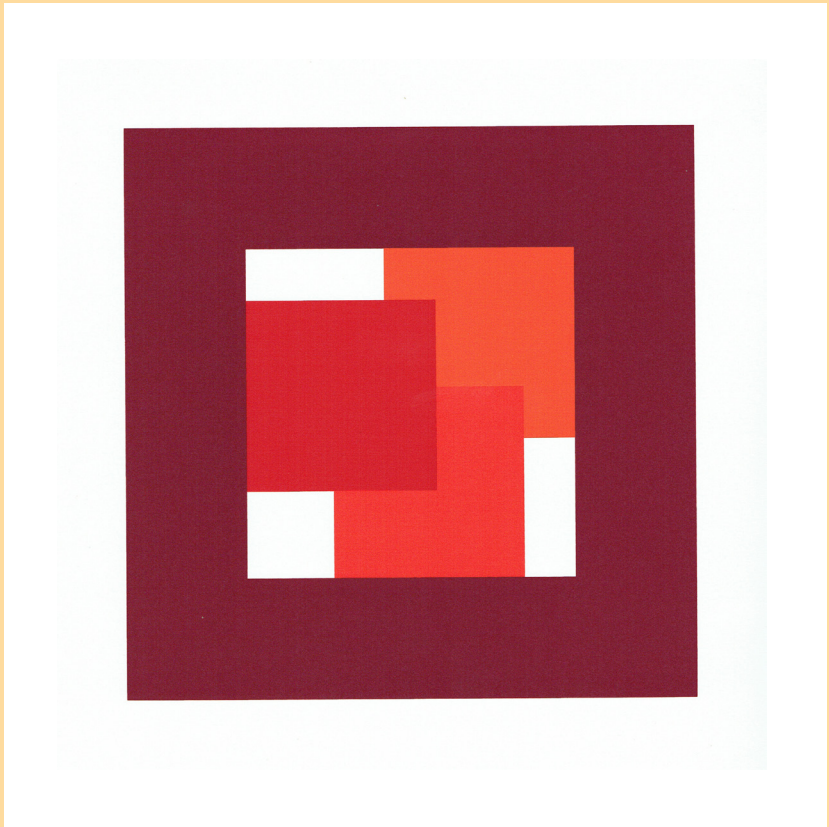
Mary Webb
Red, Yellow, Black and Cream

Date: 2018
Size (cm - unframed): 50 x 50
Technique: Screenprint
Materials: Somerset Velvet 300gsm
Edition size: 50



John Carter RA
Thirds I
(Diptych)

Date: 2019
Size (cm - unframed): 35 x 35
Technique: Screenprint
Materials: TH Saunders Soft White Hot Pressed 300gsm
Edition size: 50



John Carter RA
Thirds II
(Diptych)

Date: 2019
Size (cm - unframed): 35 x 35
Technique: Screenprint
Materials: TH Saunders Soft White Hot Pressed 300gsm
Edition size: 50



Penfold
Suspended Elements

Date: 2019
Size (cm - unframed): 64 x 84
Technique: Screenprint
Materials: Somerset TS 410gsm
Edition size: 60



THE PRINT STUDIO
CAMBRIDGE

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